

workshop with
barb mortell

<http://houseofbug.blogspot.ca>

<http://www.flickr.com/photos/homerbungle>

barbmortell@telus.net

Saturday July 7, 2012

Time: 10:00am-4:00pm

(you can arrive any time after 9am to set up)

Room B132, Building B

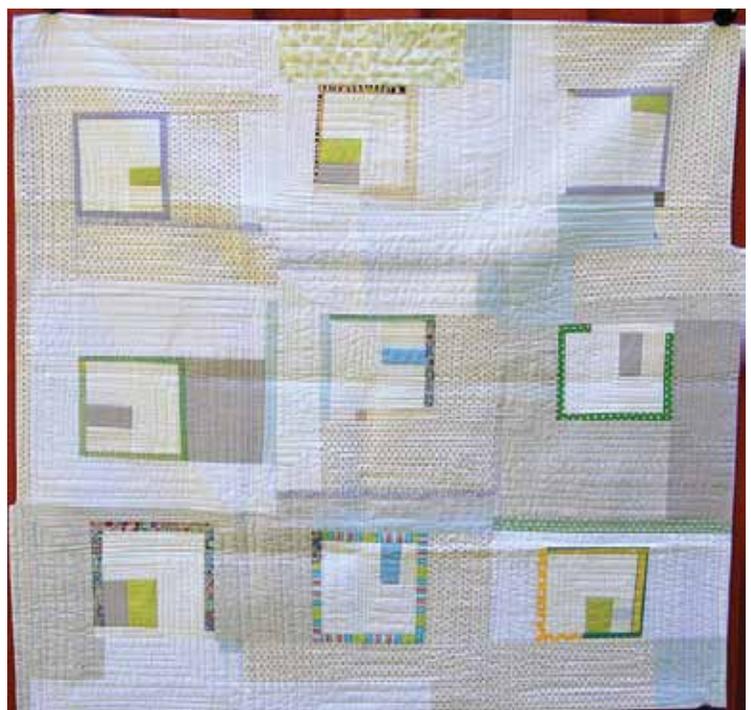
University of the Fraser Valley,
Abbotsford Campus, 33844 King Road

Cost: \$40.00/person

Limit 24 participants

HouseTop Quilt

The HouseTop quilt is an easy introduction to freedom piecing, its a good way to find out if improvisational piecing is for you. Its a great template upon which to experiment with colour relationships and design basics like line, shape and repetition.





Supply List

Solid colours work best for this quilt, as they allow line and shape to stand up and be counted - that said, I also like to pop in “flat” prints - prints without visual texture. Once again, though, any fabrics you love are the best ones to work with, so bend the rules to your heart’s content!

You really only need two solid contrasting fabrics for this quilt - for example Red and White, but while making these, I tend to throw in the scraps (from previous projects) that are laying around on my sewing table - it sometimes pays not to be too neat! Suit yourself, go minimal or go wild - **we will be working quickly and intuitively**, so stay away from complicated and pre-planned ideas and bring colours you love to work with. Come with an open mind!

Specifically -

- 1/2 to 1 meter each of two or more solid colours
- 1/4 to 1/2 meter of another fabric that contrasts with your first two colours
- Bits and pieces, scrap, etc. of a variety of fabrics *
* bring stuff that doesn’t “go” with your other fabrics. Unusual pairings give unexpected results.
- Large cutting mat and rotary cutter (with a nice sharp blade - treat yourself and get some spares, nothing worse than having to cut your fabrics again and again!!!)
- Sewing machine - new needle!
- Sewing thread
- Note paper or sketchbook and pencils
- Sharp scissors
- A few pins
- Design wall (flannel, batting, fuzzy-backed table cloth, etc) to mount on the wall.
- Painter’s tape or Blue Tack to adhere design wall to the wall
- Iron - or shared irons - I like lots of steam
- Extension cord/powerbar

To register or for further info:

Contact Cynthia

cynthia@greencouchdesigns.com

Cost is \$40.00 per person, limited to 24 participants, first come first served basis, please pay as soon as possible to reserve your spot!

Payment made in cash, or by cheque payable to:

The Fraser Valley Modern Quilt Guild

If sending by mail please arrange with Cynthia

Bring your own lunch & snacks,
coffee & tea supplied by the FVMQG

Artist Statement

Barb Mortell - Patchworker since 1992

I make quilts. I carve shapes and draw lines in fabric.

I love colour.

I love textiles.

I love to figure out how to join pieces of fabric together in the shapes I want.

I love discovering things through exploration and accidents.

I love the whole process of making quilts.

Sometimes when I am piecing a quilt, I think of myself as a carver, removing material and creating shapes by taking fabric away, defining shape and line by enclosing the edges in seams. When I work on linear designs, I am drawing with lengths of fabric, it feels the same as holding a piece of charcoal to paper. Attaching one long strip of cloth to another is like drawing a line, sometimes using strong contrast, sometimes subtle, and the continuous line of a seam is also considered in the composition.

I think of the utilitarian act of sewing the three layers together as another layer of drawing. The stitched lines either contrast or accentuate the design of the patchwork.

My windows look out into the woods - I see the straight lines of trees growing up and up, and the colours are all green and grey, seasonal changes bring me yellows and orange in the fall and the dark/light contrast in the winter. These trees are a great inspiration to me, so tall, so straight, so steady.

